

SONIC TRIPTYCH II

	I	II	III
a	Ia	IIa	IIIa
b	Ib	IIb	IIIb
c	Ic ...	IIc ...	IIIc ...

Sharon Cheslow 2006

SONIC TRIPTYCH II (2006)

A sound performance event for multiple performers

Duration: up to three hours

The triptych is composed of multiple sets of 3 performers. The performance is structured visually and sonically as a triptych. It premiered at Ladyfest Bay Area in 2002 with 3 sets of 3 women and has been updated for Illuminated Corridor in Oakland, CA (October 6, 2006).

The piece is set up for numerous, random sets of 3 to perform sound-producing actions of their choice as a representation of individual aesthetic and to facilitate collaborative participation.

Each performer chooses a sound-producing action that has a duration of anywhere between 5-20 minutes. The only requirement is that the choice should be something the performer has previously performed. The choice may also be a work-in-progress.

The options available may include:

- a creative work performed in its entirety (no more than 20 minutes)
- fragments of a creative work, pieced together and/or repeated
- a restructured creative work
- a looped creative work
- free improvisation
- any combination of the above

Instructions:

1. The 3 triptych panels are labeled I, II, III. Each panel situates the performer left, center, right.
2. There will be an area off to the side of the triptych area for performers to gather and wait in line for their turn to perform.
3. The piece begins when the first 3 performers in line enter triptych panels Ia, IIa, IIIa. The second group in the triptych is comprised of Ib, IIb, IIIb. The third group is comprised of Ic, IIc, IIIc ... and so on up to the end of the three-hour event.
4. Performers do not have to start or end at the same time. Each individual must perform between 5-20 minutes. This can include time for setting up and breaking down. If an individual needs more than 20 minutes to set up, perform and break down, the set up/break down can be in addition to the 20 minutes.
5. As the "a" performers finish, they are replaced by the next performers in sequence. The next individual in line may then enter any triptych panel, which is available (i.e. - when Ia finishes, Ib begins; when IIa finishes, IIb begins).
6. Performers can get back in line once they are finished or they may stop completely and exit the triptych area.
7. As the "b" performers finish, the next performers in sequence replace them. This continues for all "c" performers in groups I, II, III and should have the effect of each triptych group moving in and out of time/space with the others.
8. Performers can get back in line as many times as desired.
9. The piece ends either when there is no one left in line or when the three-hour event is over.